

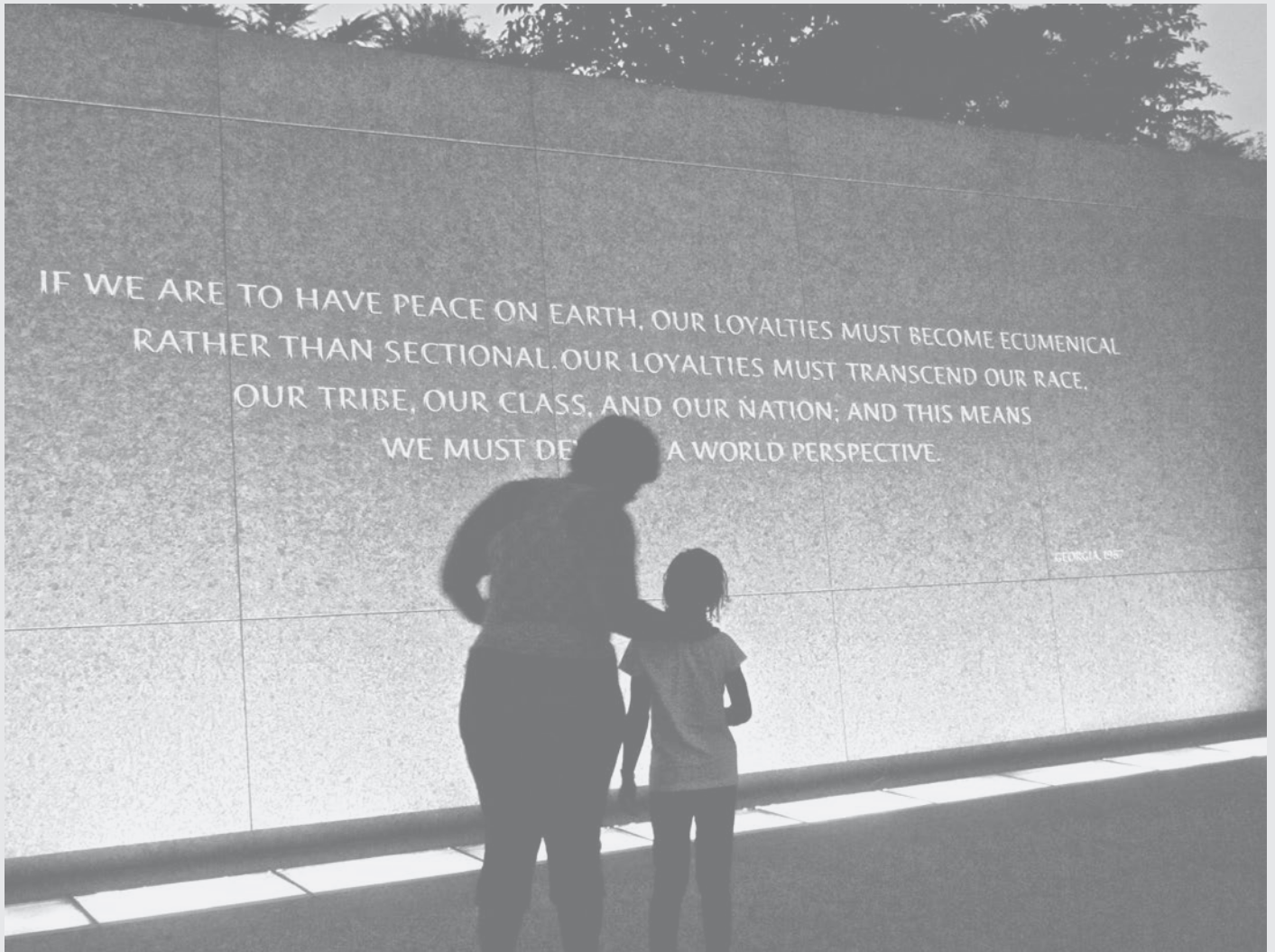


ANNUAL REPORT

2023

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OUR MISSION

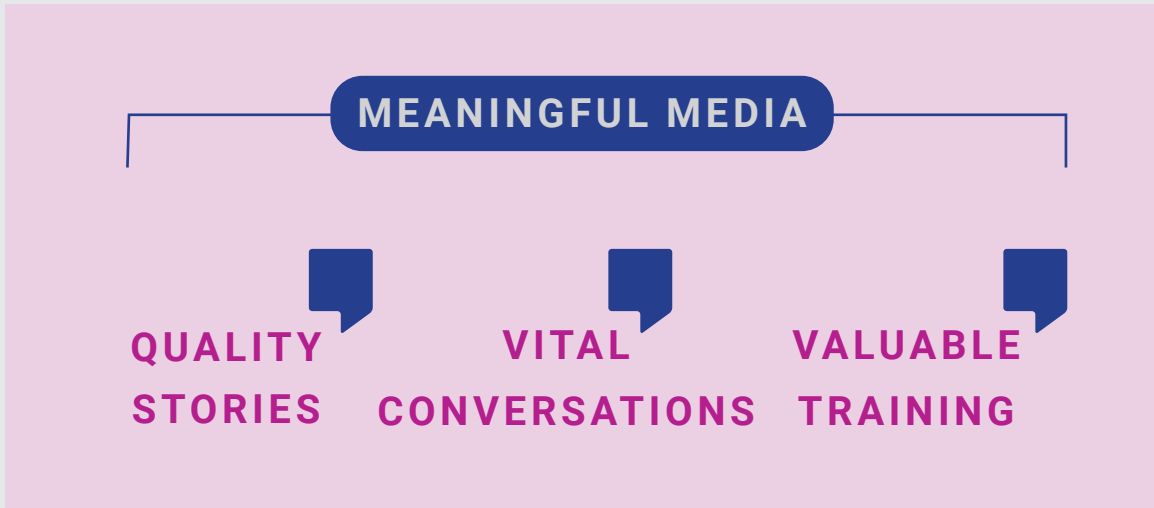
DCTV tells stories that matter to help our communities thrive.

As Washington, DC's 24/7 public media platform, we amplify local voices that represent the vibrant communities of our nation's capital.

We create original content and train individuals and nonprofit organizations to engage people through the power of meaningful storytelling.

DCTV reimagines the role of media and sparks relevant, inclusive conversations to build a stronger DC.

OUR PHILOSOPHY



WE BELIEVE...

...communities are enriched when people are empowered to share their unique voices.

...community residents and organizations should have opportunities to create television programs and telecast them on a fair and equitable basis, free of censorship or editorial control.

...in putting the power of the media in the hands of everyday people, and in educating them in areas of media production so that they can freely create programs.

...in democratizing television by ensuring the presence of diverse cultural groups and ideas, especially those that are under-represented in the media.

...in engaging the entire community in a dialogue that is broadly representative of its varied perspectives and cultures.



ORIGINAL PROGRAMS

The cable providers who fund DCTV have granted it exclusive use and programming control of 8 public access channels on which DCTV schedules and transmits community programming. DCTV fulfills its mission to transmit community programming on the cable systems in the District of Columbia by scheduling and telecasting programming at no charge to DCTV members.

DCTV also provides and subsidizes supporting resources, education and facilities to create community programming to its members. Dedicated DCTV-certified volunteers contributed thousands of hours creating, supporting and providing the programming telecast on DCTV's cable television channels on the Comcast, RCN and Verizon FiOS systems.



STRONGER START

BUILDING BETTER CHILD CARE



GIVING TUESDAY



THE 811 CREW



LIYT NIGHTS & DRAG DUELS

FINANCIAL STATEMENTS

The following pages present financial statements of the Public Access Corporation of the District of Columbia for the Fiscal Year July 1, 2022 to June 30, 2023, excerpted from the audit performed by F. S. Taylor & Associates, P.C., which issued an unmodified opinion stating that the statements are presented fairly, in all material respects, the financial position of the organization as of June 30, 2023, in accordance with accounting principles generally accepted in the United States of America. They are for information purposes only, and are not intended as a complete report. A full copy of the Independent Auditor's Report and Financial Statements are available upon request.

Public Access Corporation of the District of Columbia
Statement of Financial Position
June 30, 2023

ASSETS

Cash and cash equivalents	\$ 2,323,058
Accounts receivable	413,965
Prepaid expenses	128,760
Security deposits	31,067
Investments	6,186,420
Property and equipment, net	1,448,038
Right of use asset	850,332
TOTAL ASSETS	<u>\$ 11,381,640</u>

LIABILITIES AND NET ASSETS

Liabilities

Accounts payable and accrued expenses	\$ 287,866
Deferred revenue	5,120
Right of use liability	858,079
Total Liabilities	<u>1,151,065</u>

NET ASSETS

Without donor restrictions:	
Undesignated	1,451,757
Board designated	4,165,522
Without donor restrictions	<u>5,617,279</u>
With donor restrictions	<u>4,613,296</u>
Total Net Assets	<u>10,230,575</u>
TOTAL LIABILITIES AND NET ASSETS	<u><u>\$ 11,381,640</u></u>

The accompanying notes are an integral part of the financial statements

Public Access Corporation of the District of Columbia
Statement of Activities
For The Year Ended June 30, 2023

Operating Revenue, Support and Gains	Without Donor Restrictions	With Donor Restrictions	Total
Support			
Operating support from cable operators	\$ 1,564,514	\$ -	\$ 1,564,514
Capital contributions from cable operators	-	880,879	880,879
Grants and contributions	36,655	644,000	680,655
Membership dues	3,895	-	3,895
Net assets released from purpose restriction	781,650	(781,650)	-
Total support	2,386,714	743,229	3,129,943
Revenue			
Education	16,274	-	16,274
Net unrealized (loss)/gain and investment income	343,448	-	343,448
Other income	8,349	-	8,349
Total revenue	368,071	-	368,071
Total Revenue and Support	2,754,785	743,229	3,498,014
Expenses			
Program services:			
Programming	547,465	-	547,465
Production	1,502,057	-	1,502,057
Community Engagement	925,658	-	925,658
Total program services	2,975,180	-	2,975,180
Support services:			
Management and General	77,899	-	77,899
Fundraising	222,046	-	222,046
Total support services	299,945	-	299,945
Total Expenses	3,275,125	-	3,275,125
Change in Net Assets	(520,340)	743,229	222,889
Net Assets, Beginning of Year	6,137,619	3,870,067	10,007,686
Net Assets, End of Year	\$ 5,617,279	\$ 4,613,296	\$ 10,230,575

The accompanying notes are an integral part of the financial statements

BOARD OF DIRECTORS

The Board of Directors of the Public Access Corporation of the District of Columbia are diversely talented and committed to fostering greater participation by residents in the District's community television network. They work to increase funding resources, expand video programming, and ensure the facility continues to maintain state-of-the-art equipment. Kojo Nnamdi, Chair Emeritus, continues to advise DCTV.

CYNTHIANA LIGHTFOOT

CHAIR

KEVIN GOLDBERG

VICE CHAIR / SECRETARY

MICHAEL FREEDMAN

TREASURER

BARBARA DAVIS BLUM

BOARD MEMBER

ABDULLAH WRIGHT

BOARD MEMBER

KOJO NNAMDI

CHAIR EMERITUS



SPECIAL THANKS

To our viewers: Thank you for your suggestions and ideas of how DCTV can best serve you and our city. We are always working to improve our channels and services, and you are always at the center of our decision-making. Please continue to let us know how you think our public forum might evolve and develop to best serve you and our communities.

We appreciate the continued support of the Mayor and the DC Council who strongly support DCTV and are instrumental in making sure that we receive ongoing support for our activities.

Director Angie Gates and General Counsel Lawrence Cooper of the DC Office of Cable Television, Film, Music and Entertainment continue to be a strong support to make sure DCTV has what it needs to support our community programming.

We greatly appreciate the generosity and support of Comcast of the District, RCN/Astound, and Verizon. These companies and their commitment to our communities provide DCTV's channels and significant funding for creating and distributing community programming.

And finally, we extend our thanks to our members, producers, and nonprofit grantees whose creativity, hard work, dedication, and commitment to our communities is a dynamic foundation for all our successes together!



Public Access Corporation of
the District of Columbia

dctv.org

@yourdctv

Comcast 95 & 96
RCN 10 & 11
Verizon 10, 11 & 28
dctv.org/live

901 Newton Street NE
Washington DC 20017
202.526.7007