THIS DOCUMENT IS FOR REFERENCE ONLY

Below are the questions required to complete the grant application. We are making this document available so that you can easily prepare your responses.

Feel free to pre-write your answers in a word processing application such as Microsoft Word or Pages and then copy them one-by-one directly into the application, which you can access at dctv.org/grants.

Section 1		
	Grant Level	:
Grant Level Your Organizat Review the grant levels here		
□ Bronze	□ Silver	□ Gold
Opt-In for Possible Grant Award at Any Level: If my grant application is not awarded at the level at which I've applied, I would like to be automatically considered for another grant level.		



Section 2		
Organization Information:		
Organization Name:		
Organization Physical Address: (Street A	Address)	
Address Line 2:		
City:		
State/Province/Region:		
Zip/Postal Code:		
Organization Phone Number:		
Website URL: https://		
Does your organization have a Logo?		
□ Yes*	□ No	
(if √ Yes)* Upload your <u>Vector Logo</u> and/or Style Guide (upload in online application form)		
Organization EIN:		
Annual Budget: (choose one) Ounder \$100k \$500k-\$1million \$3million-\$5million	 \$100K-\$500K \$1million - \$3milion \$5million+ 	



Section 2 Continued:		
Legal Requirements: Is your organization a nonprofit in good standing with the IRS		
and compliant with applicable 990 filing requirements? *		
□ Yes □ No		
Locality: Is your organization based in the District of Columbia?		
□ Yes* □ No but in "DMV"** □ No**		
(if \sqrt{No} or No but in "DMV") **		
Does your organization substantially serve residents in the District of Columbia?		
☐ Yes (51% or more) ☐ No (50% or less) ☐ Not at all		
(If no (50% or less)		
How does your organization serve residents of the District of Columbia?		
Oh salvall that and bu		
Check all that apply:		
In which DC Ward(s) does your organization		
(1)have administrative offices?		
Ward 1 Ward 2 Ward 3 Ward 4 Ward 5 Ward 6 Ward 7 Ward 8 N/A		
Traid T Traid C Traid		
(2)serve residents of DC?		
Ward 1 Ward 2 Ward 3 Ward 4 Ward 5 Ward 6 Ward 7 Ward 8 N/A		
(3)have physical service locations?		
Ward 1 Ward 2 Ward 3 Ward 4 Ward 5 Ward 6 Ward 7 Ward 8 N/A		
(4)*have transient services, such as popups, street crews, etc.		
Ward 1 Ward 2 Ward 3 Ward 4 Ward 5 Ward 6 Ward 7 Ward 8 N/A		
(*If in (4) any ward is selected)		
How many service sites do you have in each ward?		
Please list them for each ward:		
Name of Objet Free entire on Free entire Directors		
Name of Chief Executive or Executive Director:		
Email of Chief Executive or Executive Director:		
Name of Grant Steward: (First Name)		
Email of Grant Steward: Phone Number of Grant Steward:		
Phone Number of Grant Steward.		
If you would like someone other than the designated "Grant Steward" above to receive a copy		
of the contents of this Application Submission, please enter the email below.		
Application Submission CC email address:		



Section 3

Community Impact:

Mission Statement: (between 2-300 wds)

Vision Statement: (between 2-300 wds)

Programs: (between 2-500 wds)

Please describe your organization's programs and beneficiaries. What are you trying to accomplish in the community, how do you do it, and who do you serve along the way?

Organizational Needs: (between 1-250 wds)

What are the needs for your organization to be successful?

Example:

Funding dollars, Donations, In-Kind Donations, Community Engagement etc.

NOTE: This question is for our records and review purposes, this grant provides incredible value for the minimal required match. This is a unique grant program that provides media based grant benefits, not a financial award.

PAGE BREAK NOTE:

The following stories will help us craft the programming we'll create convening nonprofit thought leaders to focus on issues that affect DC residents. Please think about your responses as compelling content for television viewers.

Organization Impact: (between 100-500 wds)

Please share one of your organizations most meaningful impact stories of personal success for one of your beneficiaries, or a significant community impact you've made.

Organizational Challenges: (between 1-250 wds)

What was one of your organizations most difficult challenges. Please explain.

Success Story: (between 100-500 wds)

Please share one of the most successful stories from one of your beneficiaries. Who was that person? What was their background? What challenge did they face? How did your organization help them overcome the challenge? What the result?

Community Focus: (between 1-500 wds)

From your organization's perspective, what are the top three focus areas or most important issues facing the people you serve?

Leadership Focus: (between 100-500 wds)

What are the main areas of thought leadership of you and/or your leadership team? What is your organizations passion? What are your talking points? How is your organization different than your competitors?



Section 4	
Organization Capacity and Strategy:	
These questions are intended to help us understand your organization better. We want to understand your organization better.	and
your current capacity and your most important communications needs so we can serve you best. Who and How	
How many paid staff and/or contractors (full or part time) does your organization	
have?	
□ 0 □ 10-15	
□ 1 □ 15-35	
□ 2-5 □ 35+	
□ 5-10	
How many non-staff (stipend or non-paid) interns or volunteers (full or part time, n	ot
event specific) does your organization have?	
□ 0 □ 10-15	
□ 1 □ 15-35	
□ 2-5 □ 35+	
□ 5-10	
Do you have a communications officer and/or team? (select 1 of 3)	
□ Communications □ Communications Team*	
Officer/Director	
□ Neither** (If √ Communications Team)*	
On your Communications team, what individual roles are represented? (by one specific person)	
□ Communications Director □ Social Media Manager	
□ Communications Manager □ Website Manager	
□ Communications Coordinator □ Video Producer	
□ Special Events Manager □ Media/PR Liaison	
(If √ Neither)**	
Who (what position or positions) does communications in your organization? Wha	t
other roles does this person or people share? If more than one person does	
other roles does this person or people share? If more than one person does	



Does your organization maintain and regularly update a coordinated communications strategy?		
strategy?		
□ Yes** □ No*		
$(If \sqrt{No})^*$		
What determines when and what you communicate?		
(If √ Yes)**		
Who are the most important audiences you are trying to reach?		
Please identify specific target audiences.		
(If √ Yes)**		
What are the most important communications methods you regularly use to share		
your message?		
□ Website □ Events		
□ Social Media □ Other		
□ Email		
<u>Video:</u>		
Do you currently use video as a regular part of your communications strategy?		
□ Yes** □ No*		
(If √ No)*		
Please select one of the following:		
□ We believe video will be an □ We would like to test whether and		
ongoing important part of our how video will be effective for our		
communications communications		
(If √ Yes)**		
Do you create video in-house or do you contract with outside producers?		
(If √ Yes)**		
How do you use video to reach your audience?		
Do you plan to increase your use of video as part of your strategy in the future?		



Section 4 continued:			
Do you have one or more PS	SA's?		
	_		
□ Yes*		□ No	
(If √ Yes)*	_	_	
How many years have you b	een using you	r most recent P	SA?
☐ 1 year or less	□ 1-2 yea	are	☐ 2-3 years or more
□ 1 year or less Do you have high quality vid	en fontage and	I nhotos to incli	ide in future packages?
Do you have high quality via	co lootage and	i priotos to iriot	ade in rature packages:
Social Media:			
What social media platforms	do you regula	rly use to share	content?
Please provide the names of your			
you regularly share content. EXAMPLE:			
	handla]		
Facebook: [@your-nonprofit Twitter: [@your-nonprofit-ha	-		
Instagram: [@your-nonprofit	-		
YouTube: [@your-nonprofit			
Any other Social Media Platform: [@your-nonprofit-handle]			.]
,	L - y - s		
How many followers do you	have on each o	of your social m	nedia channels?
EXAMPLE:			
Facebook: followers.			
Twitter: followers.			
Instagram: followers. YouTube: followers.			
Any other Social Media Plati	form: fo	llowere	
Any other Social Media Flati	01111 10	ilowers.	
How often do you post on your channels?			
☐ Multiple times a Day	□ Daily		□ A Few times a week
☐ Once a Week	□ Monthl	у	□ When I get to it
What is the primary commur	nications goal y	ou want to ach	ieve through this Capacity
Grant?			



Section 5	
Grant	t Use:
Which of the grant benefits are you mos	t likely to use?
Video Benefits:	
□ Program Spotlight(s)	Public Service Announcement(PSA) [Gold Level Only]
Video Downloads:	
 Downloadable Video Files of Progra 	m Spotlight(s)
Airtime and Distribution	
□ Distribute Program Spotlight(s)	
 DCTV Program Spotlight Promos 	
 Community Calendar 	
Online Training via Revenue Energizer A	Academy (REA):
 Mobile Media Training 	□ Storytelling Training
 Media Strategy Training 	□ Revenue Energizer Training
Networking & Professional Developmen	t
 Networking Events 	□ Conversation Series
Staff Access:	
Authorized Designees	 Additional Designees
Other Benefits:	
 Additional Discounted Training 	□ Additional Designees
 Additional Discounted Creative 	 Distribute nonprofit produced
Services	programs on DCTV Channels and
 Discounted Event Space 	Livestream
	☐ Other:



Section 6		
How	Did You Hear	About Us?:
What makes you a great	candidate for our grants'	? Why? (between 1-150 wds)
Is there anything you wou	ıld like to share with us t	hat we haven't asked?
How did you hear about [DCTV's Nonprofit Capaci	ty Building Grants?
□ Email Blast	□ LinkedIn	□ DCTV Channels
DCTV Website	☐ Twitter	☐ Word of Mouth
□ Facebook	□ Instagram	□ Other:
Referral Program:		
If referred by an in specify below:	dividual or an awarded r	onprofit grantee specifically, please



Section	on 7
	Grantee Agreement:
the pi	the benefits in this grant will require a commitment on your part to make sure eces we produce together reach your goals. We want to support you, and we to collaborate closely to make that happen!
In rec	eiving this grant, you agree to the following:
	We will respond to all DCTV Communication in a timely manner.
	ACTION REQUIRED NOW: We will add "grants@dctv.org" to our designated
_	grant steward's email address book to ensure message delivery.
	We understand that we are responsible for updating our grant stewards contact information with the Grants Manager should there be an update or a new assigned grant steward.
	We understand that if we assign a new grant steward, we are responsible for
_	updating them with information, context, and current status of the grant
	program.
	We will provide all content for on-air packages such as photos, video footage,
	etc. on time and in accordance with requirements.
	We will provide interview background and related preparation to the DCTV
	producton team in advance of production.
	All staff, participants and beneficiaries will arrive on time and participate in all scheduled production times.
	CEO/ED/Designated leader will participate in a content development
	conference call.
	We will proof on-air text such as names and titles promptly, as needed.
	We understand that we will not receive raw media files from DCTV, but will
	receive final cut videos.
	We understand that there are reporting requirements. We will provide metrics
	and evaluation in response to grantee report requirements.
	We understand that DCTV determines residency requirements.
	We understand that this grant program provides media benefits, not a financial
	award.
	We understand that there is a minimal grant match (financial payment to DCTV) requirement.



□ We will provide grant match payment in full on or before June 30, 2022.

(Must check all to submit application)

Section 8

Review Your Entry:

Please use this page to review ensure that all of your responses are submitted accurately.

SUBMISSION CONFIRMATION:

Congratulations!

Your application has been submitted.

Your Grant Steward will receive an email with the completed application.

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APPLY at: www.dctv.org/grants

